

Nicolaus Copernicus University and IASPM Conference
**“Regional experiences and external influences:
reclaiming identities by popular music in the digital era”**
(Toruń, Poland, September 16-17, 2021)

The conference will be held online on MS Teams, according to Central European Time Zone (UCT +2). The links to the conference sessions:

Day 1 (16 Sept) – https://teams.microsoft.com/l/meetup-join/19%3aj712Bxb3dZhRbVOMLy6K_r7NGK9C3etCsEdMJ6nov2M1%40thread.tacv2/1630866289564?context=%7b%22Tid%22%3a%22e80a627f-ef94-4aa9-82d6-c7ec9cfca324%22%2c%22Oid%22%3a%2247470959-e392-4420-91a0-78ef8e2e0b22%22%7d

Day 2 (17 Sept) – https://teams.microsoft.com/l/meetup-join/19%3aj712Bxb3dZhRbVOMLy6K_r7NGK9C3etCsEdMJ6nov2M1%40thread.tacv2/1630916524421?context=%7b%22Tid%22%3a%22e80a627f-ef94-4aa9-82d6-c7ec9cfca324%22%2c%22Oid%22%3a%2247470959-e392-4420-91a0-78ef8e2e0b22%22%7d

Each panel session consists of 20 minutes presentations followed by discussion.

16. September 2021

10.30–10.45 Conference opening

10.45–12.15 Keynote Lecture 1

Sarah Raine (University of Limerick, Ireland)

“A Little Togetherness: Claims to authenticity and belonging in the contemporary Northern soul scene” (chair: Marek Jezinski)

12.15–12.30 Break

12.30–14.00 Panel Session 1: Music and identities (chair: Sarah Raine)

Christopher Zysik (Paderborn University, Germany)

“Girls-Metal-Band-Boom – Between Japanese Gender Identity, Exoticization and Transregional Flows”

Marek Jeziński (Nicolaus Copernicus University in Toruń, Poland)

“Based on translations: Polish music journalism of the 1980s and the canons in popular music”

Artur Szarecki (University of Warsaw, Poland)

“Assembling digital intimacy: Zaumne, ASMR, and the indeterminacy of sonic affects”

14.00–15.00 Lunch Break

15.00–16.30 Panel Session 2: Music and Identities (chair: Wojciech Lewandowski)

Aldona Kobus (Nicolaus Copernicus University in Toruń, Poland)

“Visual Albums as Self-Narrations: the Use of Popular Music and Imaginary in Identity Narrative”

Przemysław Degórski (Adam Mickiewicz University in Poznań, Poland)

“Generative music in the context of new materialism”

Kamil Falentin (Nicolaus Copernicus University in Toruń, Poland)

“*Losing My Religion*. How Mormon Policies around the Homosexuality Impact Popular Music”

16.30–16.45 Break

16.45–18.15 Panel Session 3: Music and identities (chair: Dariusz Brzostek)

Nicolò Palazzetti (Université de Strasbourg, France) and **Ruben Marzà** (Université de Florence, Italy)

“The reception of the Canterbury Scene on Italian progressive rock around the mid-1970s”

Alicja Sulkowska (Bauhaus-University in Weimar, Germany)

“*1050 Years of Pagan Cult* - transformation and local identity in Polish black metal”

Wojciech Lewandowski (University of Warsaw, Poland)

“*Revolution Calling*. Queensrÿche’s *Operation: Mindcrime* Albums as Critical Dystopias”

18.15–18.30 Break

18.30–20.00 IASPM Polish branch meeting (in Polish)

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10.00–11.45 Panel Session 4: Regional Experiences (chair: Małgorzata Lisecka)

Marta Maria Matusik (Soongsil University, Seoul, South Korea)

“The roots of the Korean Wave phenomenon: how K-pop dominated East Asia in 90s”

Andrew Green (University of Glasgow, UK)

“Re-hearing audible traces of independence in Mexican rock: self-management in transition”

Lidia Książ-Hunek (Maria Curie-Skłodowska University in Lublin, Poland)

“Afro-sonic Heterotopias and Black Speculative Audio-visuality in the Contemporary American Music Video”

Dariusz Brzostek (Nicolaus Copernicus University in Toruń, Poland)

“Creating Possible Soundscapes: Electronic Music in Science Fiction Movies in East-Central Europe (1959-1989)”

11.45–12.00 Break

12.00–13.30 Keynote Lecture 2

Anna Idzikowska-Czubaj (Adam Mickiewicz University, Poznań, Poland)

„Rock in a museum. Can rock music be locked away in a display case?”

(chair: Dariusz Brzostek)

13.30–15.00 Lunch Break

15.00–16.45 Panel Session 5: Regional Experiences (chair: Marek Jezinski)

Aleš Opekar (The Czech Academy of Sciences, Czech Republic)

“Regionalistic historiography of Czech rock music. Gradual mapping of individual regions”

Jan Blüml (Palacký University in Olomouc, Czech Republic)

Alexandra Grabarchuk (Southern California University, USA)

Ádám Ignác (Hungarian Academy of Sciences, Hungary)

“Reception of the Beatles in the Communist and Post-Communist Europe – the Cases of Czechoslovakia, Hungary, and the Russian-speaking world”

16.45–17.00 Break

17.00–18.45 Panel Session 6: Regional Experiences (chair: Anna Idzikowska-Czubaj)

Stan Erraught (University of Leeds, UK)

“On the Idea of Irish Music”

Jakub Kopaniecki (University of Wrocław, Poland)

“Why a creative city needs its local music. Study of Wrocław’s popular music scene”

Deborah Moraes Gonçalves de Oliveira (Universidade Federal do Piauí, Brasil)

“Song Lyrics as Testimony of Recurrent Social Issues: popular music and rural areas of Northeastern Brazil”

Szymon Brucki (Nicolaus Copernicus University in Toruń, Poland)

“In accordance with the *intentio operis* – analysis of the performance techniques of Mirosław Czyżykiewicz”

18.45 Conference Closing